

NMTI COURSE DESCRIPTIONS and what Drake Theatre Curriculum they would fulfill (as of review 11/2021)

DIRECTING FOR MUSIC THEATER (NMTI-202) Working on classic and contemporary musicals, students learn not only the basic skills of directing through table work and practical exercises, they also practice being a confident artistic leader that is able to pull together the complicated threads of a musical collaboration into a unified artistic vision.
THEA 103: DIRECTING I, 3 credit hrs.

WRITING THE MUSICAL (NMTI-203) Through a variety of assignments reflecting the range of contemporary musicals, students develop skills as lyricists, book-writers, and composers. The course culminates in Music Theater Week, dedicated to the development, reading, and staging new 30-minute musicals created by students during the NMTI semester. Music Theater History is a weekly lecture series offered within the writing curriculum. *This does not substitute for any MT classes in the curriculum. Can serve as an elective.*

ACTING FOR MUSIC THEATER (NMTI-301) Students are given specialized actor training in a wide variety of scene work and music theater styles by core instructors and visiting artists. Classes concentrate on improving the student's craft as an actor and on strengthening their intelligence and imagination as an artists. In-depth scene study covers a variety of musicals from Oklahoma! to Avenue Q. *This can substitute for MT2 or MT3.*

SINGING/VOICE (NMTI-311) Students train in singing as well as vocal technique, production, and care. In addition to singing classes—using songs from classic and contemporary American musicals, songbooks, and pop music—there are speech and voice classes in a variety of techniques and styles (Linklater, Fitzmaurice Voicework, etc.). *This substitutes for 1 semester of Voice Lessons.*

DANCE/MOVEMENT (NMTI-312) Students train in a variety of dance and movement techniques for the musical actor, including: modern, jazz, ballet, hip-hop, street dance, tai chi, yoga, and acrobatics. Guest artists teach specific workshops in choreography and new dance forms, looking at the movement languages being employed and invented for the modern musical. *This substitutes for whichever dance class missed that was taught on campus the semester they are at NMTI, however it would not substitute for MT Dance Styles.*